

APPLICANT IDENTIFICATION

Name _____

E Number _____ E-mail _____

Home Address _____

Phone Number _____

Degree _____ GPA _____

ARE YOU IN YOUR FINAL YEAR OF THE BFA PROGRAM?Yes ☐ No ☐**FACULTY MENTOR:**

OVERVIEW**DEADLINE NOV 1**

ETSU is a participating institution for the Windgate Lamar Fellowship offered through the Center for Craft in Asheville, NC. It is the goal of this application to help the faculty selection committee identify up to two graduating seniors who meet the following criteria:

- Student's work must be informed by craft process, materials, traditions, and/or sensibilities.
- Work should demonstrate a balance of content and design, as well as a mastery of materials.
- Applicants should demonstrate innovation and curiosity, commitment to growth, and show evidence of how their work will stimulate creative thinking or dialogue among other artists.

SUPPLIMENTAL QUESTIONS

DEADLINE NOV 1

Before responding to the supplemental questions, please read the application instructions at the end of this document.

1) Provide a brief description of how you would use the \$15,000 Windgate-Lamar Fellowship Award to advance your work and career. (500 words)

2) How is your work informed by craft process, materials, traditions and/or sensibilities? (250 words)

ARTWORK IDENTIFICATION

FILE LIST

The content of the list below should align with the files in your portfolio. Please follow the file guidelines outlined on the final two pages of this application.

Name: _____

	Title of Work	Medium	Dimensions (h"x w"x d")	Year Created
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

APPLICATION INSTRUCTIONS

Applying for the Windgate-Lamar Fellowship is a time intensive process. Students who wish to be nominated for this fellowship application must be prepared to put in the time to create a strong grant application over the winter break.

Before seeking faculty nomination for the Windgate-Lamar Fellowship:

- Visit the [Windgate Fellowship Page](#) on the Center for Craft website.
- Review the work of past recipients and summary of their proposals.
- Consider how your work fits the criteria of “excellence in craft.”

Once you have reviewed the information above if you wish to seek nomination, consider the prompts below before answering the supplemental questions in this application:

Developing an Idea for your Proposal:

To answer the first supplemental question, begin with research. What will you need to propel your work forward after graduation? How will this award assist you in reaching your career goals? Consider things like travel, classes, artist residencies, workshops, materials, equipment, rent payments for studio space, etc. You don't need exact numbers, but you should illustrate that your proposal adequately matches the offered funds. Give enough detail so the selection committee can clearly understand your vision and the research you have completed.

Understanding Craft:

To answer the second supplemental question, begin by defining what craft means to you. Then determine why your work fits into this definition. [Click here](#) for the definition of craft put forth by the granting institution.

PORTFOLIO INFORMATION

To fulfill portfolio requirements, you must submit ten digital files of artwork. Please only include artworks that you believe are informed by craft process, materials, traditions, and/or sensibilities. Each file must only include one piece of artwork (no compilations of multiple works in one file).

[Accepted File Formats](#)

- Digitally photograph 2D & 3D artworks for submission. Photographs of artwork should be in focus and evenly lit. Save image files as a JPEG at 300 DPI and approximately 4"x 6" inches dimension.
- Digitally submit 4D (including video, performance, sound, and time-based) artworks using one of the following file formats: MP4, movie file, MP3, and AIFF. Edit 4D artwork files to include clips no longer than 2 minutes. Select the section you think best represents the artwork.

File Naming Convention

Label artwork files using the following format: image number_artist last name_title of artwork. The number at the start of your file name should directly correspond with the information on your Artwork Identification list.

Example:

- 1_LastName_ArtworkTitle
- 2_LastName_ArtworkTitle
- 3_LastName_ArtworkTitle

SUBMISSION INFORMATION

Application form, portfolio of artworks, artwork identification file list, and artist statement must be submitted online via OneDrive.

All Department of Art & Design Scholarship packages must be turned in on OneDrive. OneDrive is located in your school email. For instructions on how to find it click here: [Uploading Files to OneDrive.](#)

Once you have found your OneDrive, please create a new a folder titled:

- Last Name_First Name_Semester_Year

Place all scholarship materials in this folder. Share the link with Katie Sheffield at sheffieldk@etsu.edu.

CONTACT INFORMATION

Questions? Please Contact the Scholarship Coordinator at scholarship_ad@etsu.edu