**APST 2460 – Introduction to Scottish and Irish Studies**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**
**Email:**
**Phone: (**423) 439-
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*:
Provides a broad introductory examination of the key themes and issues in Scottish and Irish studies and the variety and diversity of history, society, and cultural practice through which Scottish and Irish identities have been constructed

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

The Department recognizes that the Scottish and Irish experiences epitomize a variety of processes relevant to an understanding of today's world. The purpose of this course is to provide a broad interdisciplinary introduction to the study of Scotland and Ireland, and to help students develop a foundation of knowledge and understanding that will ground them in the background and context needed for further study and specialization.

The goals of the course are to:

* Introduce students to key themes and issues in Scottish and Irish history
* Explain and demonstrate how heritage, literature, music, visual arts, and the physical environment have helped to shape Scottish and Irish identities
* Help students develop a critical appreciation of competing modes of cultural representation in Scotland and Ireland

**Expected Learning Outcomes**

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| Upon completion of the course, students will:1. Identify and examine key themes and issues in Scottish and Irish studies
2. Appraise the ongoing construction of plural identities and competing modes of cultural representation
3. Assess cultural parallels between Scotland, Ireland, and Appalachia
4. Investigate the processes of immigration and emigration and the impact on Scottish and Irish culture, society, and identity

**Major Course Topics**

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| * Relevance of language, ethnicity, gender, and geography on the ongoing construction of cultural identity
* Modes of cultural representation
* Processes of emigration and immigration and the impact on Scottish and Irish culture, society, and identity
* Greater Scottish and Irish diasporas
* Cultural parallels between Scotland, Ireland, and Appalachia
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**Course Policies**

**Attendance**

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| Students are expected to attend class consistently and are strongly encouraged to attend every class. Students are allowed two unexcused absences for the semester. For each class a student misses beyond the two allowed, their grade will drop by 5%. An absence may be excused only by contacting the instructor formally by email and requesting an absence. This must be done before the day of expected absence and does not guarantee that the absence will be excused by the instructor, who has sole discretion in deciding to excuse an absence. In the event of unforeseen circumstances (medical emergency, accident, etc.) students should contact the instructor as soon as possible. Communication with the instructor is most important in regard to absences. Students should provide a note from an employer, doctor, professor, etc. when appropriate. Students are responsible for all material and assignments discussed in class, should they miss for any reason. Exceptions to this policy must be discussed and cleared with the instructor at the start of the semester.TardinessStudents who are not in the room at the start of class will be considered tardy. Being tardy on three occasions counts as an unexcused absence |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>