**BLUE 3920 – Art of Interpretation for Old-Time Musicians**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**   
**Email:**   
**Phone: (**423) 439-  
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: BLUE 2930 or permission of instructor

Provides students the opportunity to explore the creative and interpretive processes that are central to traditional music making.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

The Department recognizes the importance of helping students connect their own music making to historical sources, and to current practitioners. We especially appreciate the value of collaboration in cultivating personal style. The purpose of this course is to expose Old-Time music students to the process of interpreting traditional music in creative and personal ways by discussing and analyzing the process with successful practitioners, with one another, and with the instructor. The class also provides a platform and opportunities for experimentation, composition, and expression.

The goals of the course are to:

* Promote lifelong strategies for crafting a personal style,
* Provide students the tools to interpret traditional music in an informed manner,
* Provide an environment where musicians think critically about style and repertoire,
* Prepare students to make musical choices in the context of old-time music making.

**Expected Learning Outcomes**

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| Upon completion of the course, students will:   1. Explain the importance of a lifelong study of significant artists in the field. 2. Critically analyze the musical choices of Old-Time musicians. 3. Develop traditional pieces of music for performance, with an informed understanding of the past and the relationship between style and innovation 4. Articulate the many stylistic considerations involved in creating a personal repertoire   **Major Course Topics**   |  | | --- | | * Old-time music repertoire and style * Working with other musicians * Using technological tools to aid musical expression * Musical interpretation and arrangement | |

**Course Policies**

**Attendance**

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| Attendance  Students are expected to attend class consistently and are strongly encouraged to attend every class. Students are allowed two unexcused absences for the semester. For each class a student misses beyond the two allowed, their grade will drop by 5%. An absence may be excused only by contacting the instructor formally by email and requesting an absence. This must be done before the day of expected absence and does not guarantee that the absence will be excused by the instructor, who has sole discretion in deciding to excuse an absence. In the event of unforeseen circumstances (medical emergency, accident, etc.) students should contact the instructor as soon as possible. Communication with the instructor is most important in regard to absences. Students should provide a note from an employer, doctor, professor, etc. when appropriate. Students are responsible for all material and assignments discussed in class, should they miss for any reason. Exceptions to this policy must be discussed and cleared with the instructor at the start of the semester.  Tardiness  Students who are not in the room at the start of class will be considered tardy. Being tardy on three occasions counts as an unexcused absence |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>