**THEA 1540 – Introduction to Theatre Production**

Credits: 4 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**
**Email:**
**Phone: (**423) 439-
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: None
Introduces the tools, materials, and processes used in the design and technical areas of theatrical production

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

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| The purpose of THEA 1540 is to serve as a foundation course in theatrical stagecraft within the core curriculum for the major.  It fulfills National Association of Schools of Theatre standards for competencies in a broad based knowledge of theatre practices.  The goals of the course are to:* Develop student awareness of the diversity of production shop and backstage assignments.
* Introduce the hierarchy of theatre processes and staffing and the collaborative efforts that occur within those hierarchies.
* Instill a respect for production process with an eye toward efficient and safe practice and consistent evaluation and improvement.
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**Expected Learning Outcomes**

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| Upon completion of the course, students will:1. Employ basic methods in 2D and 3D scenery construction.
2. Execute basic costume construction methods including common hand sewing and machine sewing stitches, and know the proper situation in which to use them.
3. Identify the materials needed to build costumes and sets in the costume and scene shops.
4. Apply stagecraft terminology used in technical theatrical production
5. Demonstrate a basic knowledge of scene painting techniques and processes
6. Identify the most common theatrical lighting instruments, their parts, and the basic properties of electricity.
7. Identify, connect and operate the most common audio equipment system components.
8. Safely and effectively handle costume shop and scene shop tools and equipment.

**Major Course Topics**

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| * Two-Dimensional and Three-Dimensional Scenic Construction
* Scene Painting
* Hand Sewing
* Machine Sewing
* Basic Electricity
* Stage Lighting Equipment
* Sound Equipment
* Props Construction
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**Course Policies**

**Attendance**

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| The performing arts are, by their very nature, a collective of artists working together to create a theatrical experience for an audience. It is a team sport. Timely, consistent attendance and thorough preparation are the keys to being a valuable contributor to any creative team. Three absences (“excused” and/or “unexcused”) are allowed without penalty. Each absence after three will result in the final course grade being lowered by one full letter grade. Three late arrivals will be considered one absence.In cases where student absences are the result of emergency circumstances (e.g., death in the family, a student’s serious injury or incapacitating illness) that necessitate prolonged nonattendance, the student must contact the Office of Student Affairs for assistance in providing notification to faculty. The student remains responsible for verifying the emergency circumstances to faculty and for discussing arrangements with faculty for completion of coursework requirements. |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/reg/academics/syllabus.php>