**THEA 3540 – Advanced Theatre Production**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**
**Email:**
**Phone: (**423) 439-
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: THEA 1540
Presents an advanced study of the tools, materials, and processes used in the design and technical areas of theatrical production.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

The purpose of THEA 3540 is to serve as an advanced study in the Design and Production Concentration which will further the knowledge and skill levels of students in the Design and Production Concentration and elevate the Department of Theatre and Dance's production capabilities.

The goals of the course are to:

* Produce creative problem-solvers with an ability and willingness to meet challenges and exceed expectations,
* Produce competitive graduates entering the theatre industry or graduate study programs,
* Instill competency in analyzing, measuring, and adjusting production processes based on immediate circumstance,
* Instill a respect for production process with an eye toward efficient and safe practice and consistent evaluation and improvement.

**Expected Learning Outcomes**

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| Upon completion of the course, students will:1. Summarize and compare the concepts for costume patterning through both draping and pattern drafting.
2. Plan and execute alterations to existing garments.
3. Identify operating principles of theatrical rigging
4. Fabricate basic scenery using wood, metal, and other materials and basic costumes using fabrics and other materials.
5. Implement the organizational methods and procedures necessary to realize a completed theatrical production.
6. Demonstrate safe working knowledge of stage systems and machinery, support areas, and construction tools.

**Major Course Topics**

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| * Pattern Drafting
* Draping
* Tailoring and Alterations
* Advanced Rigging Techniques
* Production Planning
* Structural Design for the Stage
* Welding
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**Course Policies**

**Attendance**

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| The performing arts are, by their very nature, a collective of artists working together to create a theatrical experience for an audience. It is a team sport. Timely, consistent attendance and thorough preparation are the keys to being a valuable contributor to any creative team. Three absences (“excused” and/or “unexcused”) are allowed without penalty. Each absence after three will result in the final course grade being lowered by one full letter grade. Three late arrivals will be considered one absence.In cases where student absences are the result of emergency circumstances (e.g., death in the family, a student’s serious injury or incapacitating illness) that necessitate prolonged nonattendance, the student must contact the Office of Student Affairs for assistance in providing notification to faculty and the student remains responsible for verifying the emergency circumstances to faculty and for discussing arrangements with faculty for completion of coursework requirements. |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/reg/academics/syllabus.php>