Syllabus

English 10

A study of world literature

K.L. Borthwick, Instructor

**Course Description:**

Students will be introduced to literature and its influence on cultures, history, and religious and scientific movements.  In this course, students will study a variety of literary types and apply their knowledge through oral and written products.  Students will also study many of the scientific and historical theories that either were influenced by or influenced the major literature of various historical periods.

Students will be expected to demonstrate knowledge, understanding, and control in each of the following areas:

1. Modes of writing (expository, descriptive, narrative, persuasive, point of view, scientific, and argumentative)
2. Literary, historical, scientific, and religious movements in literature
3. Terms and themes commonly found in literature-based classes, such as: ode, satire, irony, symbolism
4. Public speaking
5. Standard English grammar
6. Vocabulary exercises
7. Participation in cooperative learning activities

**Course Requirements (When back in the classroom):**

Three ring binder, notebook paper, blue or black ink pen, pencil, and two composition notebooks. **Failure to bring your materials to class will result in a three point deduction in your class participation grade. This means you lose three points off your grade for each day you come to class unprepared.**

**Grading Procedures:**

All assignments, tests, and quizzes are given a point value and your grade will be based on the percentage of points you earn. For example, an essay assignment could be worth 10 points while a unit test could be worth 50 points. It is very important for this class that you complete all of your homework.  Failure to do so will cause you to fail this class no matter how well you do on tests.  You cannot fail this course if you complete and turn in all of your assignments on time.  Your success in English 10 is totally in your hands.

**Course Overview:**

* Expository writing (literature-based) as well as narrative writing and preparation for the AP essays
* A study of fiction (short stories, novels) and non-fiction (essays, short biographies, scientific theses, and personal memoirs)
* Composing skills with emphasis on pre-writing and revision, as well as, a distinction between descriptive writing and scientific analysis
* A study of poetry and poetry terms
* A study of drama (ex. *Antigone, Witness to the Prosecution, Medea, Much Ado About Nothing, and/*or *Cyrano de Bergerac*)
* A study of epics and legends (ex. *The Epic of Gilgamesh, The Iliad, The Aeneid*)
* Novels may include but are not limited to *The Once and Future King, Frankenstein, And Then There Were None, The Princess Bride, Night, 20,000 Leagues Under the Sea, Dr. Jekyll and Mr. Hyde*.

**Technology Rules (When in the classroom):**

1. Students may use Kindles, Nooks, or other types of e-readers in class when we are reading together. These devices are to be put away and turned off when we are not reading in class. A student can access his/her textbook on a few of these devices, as well (Nooks and I-Pads).
2. Cell phones are to be turned off and placed at the front of each student’s desk face down unless I say you may use them for research or the current class assignment.
3. While in the computer lab, students are not to use the computers for anything other than the task assigned. Students may also listen to music while working in the computer lab as long as I am not speaking or giving instructions at the time.
4. If using the laptops or one of the computer labs, students need to remember they are not allowed to download anything, change any of the settings (ie. background picture), play games, or use a jump drive to put a game (ie. Halo) onto the school computer.

**Fieldtrip Qualification Rules:**

In order to be eligible to go on one of my fieldtrips, a student must meet the following criteria:

1. Have no disciplinary referrals. Exceptions would be dress code violations or tardies.
2. Maintain a C or higher in my class.

**Attendance:**

While I would prefer that students check into my Canvas classroom every school day, I do realize that life happens. Here is what to do if you are absent:

1. Check the calendar and/or announcements for homework downloads and a descriptive of what we did in class that day.
2. If a test or quiz was missed, schedule the retake with me immediately.
3. If there were questions concerning the homework or assignment, ask me your concerns through e-mail. Do **NOT** wait until the assignment is due or past due to tell me you didn’t understand.