

MIFLC



74th Annual Mountain Interstate Foreign Language Conference



November 7-9, 2024

East Tennessee State University

MIFLC 2024 Organizers

MIFLA Co-Presidents

Isabel Gómez Sobrino & Katrina Heil

MIFLC 2024 Organizing Committee

Junko Tezuka Arnold, Jan Jost-Fritz, David Korfhagen,
Mallory Nischan, Raluca Negrisanu, John Heil

Graduate Assistants

Jerry Atta Kofie & Eriel Starre

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University of Alabama—Huntsville

Rachel Krantz
Shepherd University

Robert Simon
Kennesaw State University

Julee Tate
Berry College

Welcome to East Tennessee State University

The Co-Presidents, Organizing Committee, and Graduate Assistants of the 74th Annual Mountain Interstate Foreign Language Conference are delighted to welcome you to the campus of East Tennessee State University. *We are glad you have chosen to join us here!*

We hope everyone enjoys their visit to ETSU campus and Johnson City, where there are varied dining options and natural attractions worth exploring. See our official conference website at <https://www.etsu.edu/cas/litlang/miflc/default.php> for more detailed information. You will find many dining options within the D.P. Culp Center as well. Please note that **Culp Room 360** has a number of tables and is open to all attendees at the conference. Feel free to relax and enjoy your refreshments there.

We wish to recognize Joe Bidwell, Dean of the College of Arts and Sciences, and Dan Westover, chair of the Department of Literature and Language, for their financial contribution towards the costs of hosting MIFLC at ETSU. We are also grateful to Vista Higher Learning for sponsoring the wine and cheese reception on Thursday night. We would like to thank Chelsea Wessels and Matt Holtmeier, directors of Bud Frank Cinema, for coordinating the screening of *Muxe*, as well as Slocumb Galleries and ETSU SAAC for funding this screening. And finally, many thanks to Felipe Fiuza and the Language and Culture Resource Center for supporting the attendance of undergraduate students at this conference.

Finally, in the wake of Hurricanes Helene and Milton, we wish to recognize those members who are unable to join us owing to the disruption created in their daily lives from this catastrophe. We encourage all members who are able to contribute to the Red Cross's Hurricanes Helene and Milton Relief. Contributions can be made [online](#) or at the conference, where we will collect donations at the registration table.



Red Cross

Hurricane Helene Response (ETSU): <https://www.etsu.edu/response/default.php>

ETSU is committed to reducing the environmental impact we have by using various sustainability initiatives: <https://www.etsu.edu/sustainability/what-we-do/initiatives.php>

The land upon which ETSU stands is the territory of the Cherokee people.

Keynote Address: “How to Read a Cookbook: Unveiling Cultural, Historical, and Social Narratives Behind Recipes and Authorial Voices”

María Paz Moreno: poet, essayist, and literary critic



Dr. Moreno is Professor of Spanish in the Department of Romance Languages & Literatures at the University of Cincinnati. She holds a Licenciatura in Spanish Philology from the Universidad de Alicante and a Ph.D. in Spanish Literature from The Ohio State University. Her research focuses on Spanish contemporary poetry, women's writing, and the cultural importance of gastronomical literature, in particular cookbooks. She is the author of landmark works on the writer Juan Gil-Albert, among them *El culturalismo en la poesía de Juan Gil-Albert* (2000), the edition of his complete poetry with Editorial Pre-Textos (2004), and the edited volume *Cartas a Juan Gil-Albert. Epistolario selecto* (2016), and the anthology *Concha Zardoya, Antología poética* (2008). In the area of Spanish food studies, she is the author of *De la página al plato. El libro de cocina en España* (2012), and *Madrid: A Culinary History* (Rowman & Littlefield, 2017), and edited the monographic issue of *Cincinnati Romance Review Writing About Food: Culinary Literature in the Hispanic World* (2012), considered by critics to be groundbreaking studies on the topic of Spanish food studies. She has published ten books of poetry and has been included in a number of anthologies. Her most recent poetry books are *Amiga del monstruo* (Renacimiento, 2020) and *The Belly of an Iguana / El vientre de las iguanas* (Valparaíso Eds., 2021). More info about her publications can be found at <https://www.mariapazmoreno.com/>.

Film Screening: *Muxe: The Language of Art and Culture*



MUXE: The Language of Art & Culture, the documentary tells Hugo Ximello-Salido's artistic journey through the perception of gender fluidity in the state of Oaxaca, directly connecting with his artistic approach through 2D & 3D artwork.

RUN TIME: 1 HOUR & 45 MINUTES

AUDIO: ENGLISH, SPANISH & ZAPOTEC STEREO

SUBTITLES: ENGLISH, SPANISH & ZAPOTEC

<https://www.hugosalido.com/muxe--now-streaming.html>

Campus Maps and Parking Information

Campus map: <https://www.etsu.edu/ehome/documents/etsu-map.pdf>

Parking map: <https://www.etsu.edu/ehome/documents/etsu-map.pdf>

Visitor parking permits: <https://www.etsu.edu/facilities/parking/reserve-visitor-space.php>

(Request and print your permit before arriving on campus. This permit allows you to park in any faculty/staff or student lot.)

Conference Locations

All conference sessions and the keynote banquet will be held in the **D.P. Culp Center**.

- Rest and recharge area: Culp Room 360
- Friday lunch: The Dining Hall (3rd floor Culp Center)

Film screening of *Muxe*: Bud Frank Theatre, **Gilbreath Hall** (bottom floor)

Wine and cheese reception: Wilder Room, **Carnegie Hotel** (1216 W. State of Franklin Rd.)

MIFLC REVIEW

Journal of the Mountain Interstate Foreign Language Conference



Submit your conference paper to be considered for the next issue of the *MIFLC Review* by Monday, January 20, 2025.

Established in 1990 under the editorship of Leonor A. Ulloa, the *MIFLC Review* is the annual publication of the Mountain Interstate Foreign Language Conference and publishes critical studies on modern languages and literatures as well as interdisciplinary, comparative, linguistic, and pedagogical studies.

Submissions must be expanded versions of presentations given at the MIFLC meeting. **Papers prepared only for oral delivery and lacking proper documentation will not be considered.**

Manuscripts are welcome in English, French, German, Portuguese, or Spanish. Submissions should be between 5,000–9,000 words in length (including notes and references) and must be formatted in accordance with the most recent edition of the *MLA Handbook*. Book reviews of 1,000–1,500 words will feature recent monographs from MIFLA members; all reviews should be written in English and follow the *MLA Handbook*.

Manuscripts should be submitted by email in Word (.doc or .docx format). Please include the author's name and contact information in the body of the email only; the author's name should not appear in the attached document.

Each manuscript will be evaluated by two editors or members of the board. The editor will seek feedback from a third reader if necessary. Accepted manuscripts are the property of the *MIFLC Review*, which retains all copyrights.

By **Monday, January 20, 2025**, please e-mail the manuscript to asmith11@su.edu.

For all other queries related to the *MIFLC Review*, please contact:

Andrea Meador Smith, Editor

asmith11@su.edu

Member: Council of Editors of Learned Journals ISSN 1079-7866

THURSDAY, NOVEMBER 7

Registration: 11:00-5:00pm, Culp Center (*Light snacks, coffee, & water*)

First Session: 12:00-1:30pm

Global Encounters with Appalachia – *Culp Room 303*

Film and Theater Studies I – *Culp Room 304*

Francophone Studies I – *Culp Room 210*

Hispanic Studies I – *Culp Room 311*

Break: 1:30-2:00pm (*Light snacks, coffee, & water*)

Second Session: 2:00-3:30pm

Film and Theater Studies II – *Culp Room 210*

World Language Pedagogy I – *Culp Room 311*

Francophone Studies II – *Culp Room 304*

Hispanic Studies II – *Culp Room 303*

Break: 3:30-4:00pm (*Light snacks, coffee, & water*)

Third Session I: 4:00-5:30pm

Special Session: Poetry in Translation I – *East Tennessee Room, (Culp Room 272)*

World Language Pedagogy II – *Culp Room 311*

Hispanic Studies III – *Culp Room 304*

Film Screening: *Muxe* – *Gilbreath Hall, Bud Frank Theatre*

Executive Committee Meeting: 5:45-6:45, *Culp Room 311*

Wine and Cheese Reception: 7:00-8:30, *Wilder Room, Carnegie Hotel*
(Wine, refreshments, and light snacks provided)

Choose your favorite panel during each
time slot by reviewing the detailed
conference schedule on our website:



FRIDAY, NOVEMBER 8

Registration: 8:00am-5:00pm, Culp Center (*Light snacks, coffee, & water*)

Fourth Session: 9:00-11:00am

Hispanic Studies IV – *Culp Room 210*

Hispanic Studies V – *Culp Room 219*

World Language Pedagogy III – *Culp Room 311*

Break: 11:00am-1:00pm (*Meal ticket for Culp Dining provided*)

Fifth Session: 1:00-3:00pm

Roundtable Discussion on Literary Translation – *Culp Room 311*

Hispanic and Lusophone Studies – *Culp Room 303*

Linguistics – *Culp Room 219*

Francophone Studies III – *Culp Room 210*

Break: 3:00-3:30 (*Light snacks, coffee, & water*)

Sixth Session: 3:30-5:30

Special Session: Poetry in Translation II – *East Tennessee Room, (Culp Room 272)*

Francophone Studies IV – *Culp Room 219*

World Language Pedagogy V – *Culp Room 210*

Queer Studies – *Culp Room 311*

Keynote Address and Banquet: 6:00-8:00 — *Culp Ballroom (Room 316)*

(Full meal and beverages for those who selected to attend the banquet during registration)

How to Read a Cookbook: Unveiling Cultural, Historical, and Social Narratives Behind Recipes and Authorial Voices

María Paz Moreno

Choose your favorite panel during each time slot by reviewing the detailed conference schedule on our website:



SATURDAY, NOVEMBER 9

Seventh Session: 9:00-10:30am

Hispanic Studies VI – *Culp Room 210*

Hispanic Studies VII – *Culp Room 303*

World Language Pedagogy V – *East Tennessee Room, (Culp Room 272)*

Francophone Studies V – *Culp Room 304*

World Art and Literature – *Culp Room 311*

Break: 10:30-11:00am (*Light snacks, coffee, & water*)

MIFLC Review Info Session: 11:00am-12:00pm – *Culp Room 311*

MIFLC Business Meeting: 12:00-1:00pm – *Culp Room 311*

*Choose your favorite panel during each
time slot by reviewing the detailed
conference schedule on our website:*



MIFLC 2024: Conference Sessions Detail

THURSDAY, NOVEMBER 7

First Session: 12:00-1:30pm

Culp Room 303

Global Encounters with Appalachia: Italian and Czech in Appalachia (Chair: Ted Olson, East Tennessee State University)

Might Have Saved a Generation': The 'Hard Labor' of Cesare Pavese and William Arrowsmith

Ted Olson, East Tennessee State University

Retexting Bluegrass Songs In Global Contexts

Lee Bidgood, East Tennessee State University

Diane Gilliam's Kettle Bottom: Language and Isolation in a Kentucky Mining Community

Thomas Alan Holmes, East Tennessee University

Culp Room 304

Film and Theater Studies I: Latin American Film (Chair: Adrienne Erazo, Appalachian State University)

Kinship and Resistance in the film *Prayers for the Stolen* (2021)

Dorian Lee Jackson, Kennesaw State University

Narcotráfico y religiosidad en *María, llena eres de gracia* (2004)

Sabrina Laroussi, Virginia Military Institute

THURSDAY, NOVEMBER 7

First Session: 12:00-1:30pm

Culp Room 210

Francophone Studies I: Gender and Sexuality in French Cultural Productions (Chair: Alan Watts, Kennesaw State University)

Clair-obscur: Shadows, Light and Lesbian Identity in the Poetry of Renée Vivien

Kayla Burrell, Furman University

The things we refuse to see: ugliness as feminist praxis in Ah! Nana bande-dessinée magazine (1976 -1978)

Pauline Maison-Dessemme, University of Minnesota

Revisiting the Saints: Uncovering Queerness in Medieval Christian Hagiography through French and Queer Lexicons

Lucas Biscan-White, Radford University

Culp Room 311

Hispanic Studies I: There's No Place Like Home: Women Working in Spaces of Violence in Contemporary Latin American Cultural Production (Chair: Andrea Smith, Shenandoah University)

Working for the Widows: Reproductive Labor in *Las viudas de los jueves*

Andrea Smith, Shenandoah University

Going South: Structural Violence and the Heritage of Settler Capitalism in Two Contemporary Chilean Novels

Eunice Rojas, Furman University

Under Her Direction: Female Directors Tackle

Disappearances/Abductions in Five Mexican Films (2020-2022)

Patricia Reagan, Randolph-Macon College

THURSDAY, NOVEMBER 7

Second Session: 2:00-3:30pm

Culp Room 210

Film and Theater Studies II: Social Critique in Film and Literature (Chair: Katrina Heil, East Tennessee State University)

The Tensions of Translation: Love and Subjectivity in Story of a Three-Day Pass

Matt Holtmeier, East Tennessee State University

“not a comedy, probably not a western:” translation and the transnational in *La Collera del Vento*

Chelsea Wessels, East Tennessee State University

Antigone in Madrid

Katrina Heil, East Tennessee State University & John Heil, Trinity University (Retired)

Culp Room 311

World Language Pedagogy I: Approaches to Translation and Translation Pedagogy (Chair: Melissa Birkhofer, Appalachian State University)

Translating Testimony: Counter-narratives and ‘desórdenes’ in the *La Relación de la Tama of 1600*

Melissa Birkhofer, Appalachian State University & Paul Worley, Appalachian State University

Teaching Poetry through Translation

Clare Sullivan, University of Louisville

Translating Mexican Heartbreak Lottery: A Poetry of Witness and Chronicle

Jeremy Paden, Transylvania University

Culp Room 304

Francophone Studies II: Writing Selves and Collectives in North African Literature (Chair: Mallory Nischan, East Tennessee State University)

Cette Femme: Gisèle Halimi’s Rewritten Warrior Woman in *La Kahina*

Mallory Nischan, East Tennessee State University

Making Algerian Art: Formal Expressions of the Self, Nation, State, and Market in Ahlem Mosteghanemi’s *Memory in the Flesh*

Matthew Brauer, University of Tennessee – Knoxville

Sympathy in Storytelling: *Entendez-vous dans les montagnes ...* by Maïssa Bey

Karen Buntin, University of Tennessee – Knoxville

THURSDAY, NOVEMBER 7

Second Session: 2:00-3:30pm

Culp Room 303

Hispanic Studies II: Ways of Killing Women (and that one Trans Boy): Gender Identity and Gendered Violence in 21st-Century Argentinian Novels (Chair: Leslie Kaiura, University of Alabama – Huntsville)

The Limits of Women's Solidarity: Erased Identities in Claudia Piñeiro's *El Tiempo de las Moscas*

Leslie Kaiura, University of Alabama – Huntsville

Male Gaze and Metafictional Femicide in Guillermo Martínez's *La muerte lenta de Luciana B.*

Iana Konstantinova, University of Alabama – Huntsville

Health Access, Gender, and Justice in Claudia Piñeiro's *Catedrales*

Katherine Ostrom, University of Alabama – Huntsville

Third Session: 4:00-5:30pm

East Tennessee Room, (Culp Room 272)

Special Session: Poetry in Translation I - World Languages (Chair: Isabel Gómez Sobrino, East Tennessee State University)

Lucas Biscan-White, Radford University

Beatrix Brockman, Austin Peay State University

Haley Buckles, East Tennessee State University

Kayla Burrell, Furman University

Thomas Alan Holmes, East Tennessee State University

Felipe Fiuza, East Tennessee State University

Culp Room 311

World Language Pedagogy II: Online Teaching (Chair: Renata Creekmur, Kennesaw State University)

Leveraging Asynchronous Learning in World Language Education

Renata Creekmur, Kennesaw State University

Innovations in Teaching Intermediate Spanish: Harnessing AI for Interactive Learning in Online Asynchronous Courses

Graham Ignizio, Metropolitan State University – Denver

Enhancing Language Learning Through Feedback: A Comparative Study of Error Correction Strategies of Online Homework Platforms

Mariana Stone, University of North Georgia

THURSDAY, NOVEMBER 7

Third Session: 4:00-5:30pm

Culp Room 304

Hispanic Studies III: Themes of Migration and Transformation in Literature (Chair:
Leonor Taiano, Carson-Newman University)

I caruso, la vendetta y la animalización: Ecos del verismo italiano en *En la Sangre de Eugenio Cambaceres*

Leonor Taiano, Carson-Newman University

***Noches lúgubres (1789)*, de José Cadalso: nunca nada está perdido, ni siquiera la amistad**

José Sarzi Amade, University of Tennessee – Knoxville

The Mythology of Migration: Dreams versus Work in Jorge Volpi's *Las elegidas*

Adrienne Erazo, Appalachian State University

Gilbreath Hall, Bud Frank Theatre

Film Screening: *Muxe: The Language of Art and Culture – The Documentary*, a film
by Mexican Artist Hugo Ximello-Salido

Wine and Cheese Reception: 7:00-8:30pm

Wilder Room, Carnegie Hotel

Please join us to celebrate the opening of MIFLC 2024! Wine, refreshments, and light snacks provided.

FRIDAY, NOVEMBER 8

Fourth Session: 9:00-11:00am

Culp Room 210

Hispanic Studies IV: Contemporary Media and Society (Chair: Mónica Botta, Washington and Lee University)

El presidente (2019) by César Aira: Recurring themes touching contemporary Argentine society in the new millennium

Jason Youngkeit, Claflin University

Ecos quijotescos en La que se avecina

María del Carmen Caña Jimenez, Virginia Tech

Censura y teatro: reglamentando la actividad teatral en el virreinato del Río de la Plata

Mónica Botta, Washington and Lee University

Desmitificando la masculinidad: la presencia del sujeto queer y la homofobia en Temporada de huracanes (2017) de Fernanda Melchor

Gerardo Ruz, Miles College

Culp Room 219

Hispanic Studies V: Documenting History in Film, Literature, and Journalism (Chair: Jaime Salinas, University of North Georgia)

“On a Journey”: Traveling Memory in Hija del camino

Kyle Thomson, Queens University of Charlotte

El cine documental boliviano y la crisis de la verdad histórica/Bolivian documentary cinema and the crisis of historical truth

Jaime Salinas, University of North Georgia

El trauma y la conexión transnacional a través del retorno en Benjamín se fue a la guerra por Carlos Orlando Pardo

Yenisei Montes de Oca, James Madison University

FRIDAY, NOVEMBER 8

Fourth Session: 9:00-11:00am

Culp Room 311

World Language Pedagogy III: Techniques (Chair: Ismenia de Souza, United States Air Force Academy)

Netflix and Chat: Incorporating Streaming Series into Conversation Classes

Julee Tate, Berry College

Rethinking Grammar: Teaching Spanish through a Student Film Festival

Alan Watts, Kennesaw State University

Unveiling the Nexus between Emotional Intelligence and Foreign Language Acquisition: A Comprehensive Examination

Ismenia de Souza, United States Air Force Academy

Organizing a Video Skit Presentation Contest for the Foreign Language Classroom

Junko Tezuka Arnold, East Tennessee State University

Fifth Session: 1:00-3:00pm

Culp Room 311

Roundtable: Literary Translation – Theory, Praxis, Pedagogy (Chair: Daniel Westover, East Tennessee State University)

Translation and Materiality

Josh Reid, East Tennessee State University

Translation and Trends in Classical Reception

Rachel Mazzara, East Tennessee State University

The Linguistic Reality in the Process of Translating Contemporary Poetry

Isabel Gómez Sobrino, East Tennessee State University

Transcreations and Concrete Poets

Felipe Fiuza, East Tennessee State University

Translation as Motor to the Creation of Planetary Modernism(s)

Matthew Fehskens, East Tennessee State University

FRIDAY, NOVEMBER 8

Fifth Session: 1:00-3:00pm

Culp Room 303

Hispanic and Lusophone Studies: Studies in Spanish and Portuguese Poetry (Chair: Mahan Ellison, Furman University)

Joy in Exile: Beauty and Identity in the Poetry of Juan Gil-Albert

Mahan Ellison, Furman University & Joseph Kosak, Furman University

The Mountains of our Broken Dreams: The Diachronic Evolution of Love in the Dystopian World of António Ladeira's We are Unhappy / Somos Infelizes

Robert Simon, Kennesaw State University

Aura perdida: la poesía fantasmal de Ricardo Jaimes Freyre

Charles Moore, Gardner-Webb University

Culp Room 219

Linguistics: Linguistics (Chair: David Korfhagen, East Tennessee State University)

Pragmatic Functions of Emoji among L2 Learners

Mariche Bayonas, University of North Carolina – Greensboro & Emilia Alonso-Marks, Ohio University

Contrastive Study of Igbo and German Consonants

Chika Ezeudo, Nnamdi Azikiwe University & Justice Adioha, Sheffield Hallam University

English in the linguistic landscape in the San Jose region of Costa Rica (A paper including research conducted by Valeria Mendez)

Katherine Honea, Austin Peay University

A diachronic study of gendered body language in French-language children's literature

David Korfhagen, East Tennessee State University & Theresa McGarry, East Tennessee State University

FRIDAY, NOVEMBER 8

Fifth Session: 1:00-3:00pm

Culp Room 210

Francophone Studies III: Philosophy and French Literature (Chair: Jérémy Labbé, East Tennessee State University)

Madeleine de Scudéry's Care Ethics and Multispecies Kinship in Histoire de deux caméléons

Kara Russell, East Tennessee State University

A Kantian Interpretation of Émile Zola's "comme si"

Eddy Troy, Western Washington University

L'écopoétique de la ville et de la campagne dans Maria Chapdelaine de Louis Hémon

Emmanuel Kayembe, University of Southern Maine

Playing games with the rules of the world and respecting them: Dandyism in Sartre and Camus' work

Jérémy Labbé, East Tennessee State University

Sixth Session: 3:30-5:30

East Tennessee Room, (Culp Room 272)

Special Session: Poetry in Translation II – Spanish-English (Chair: Isabel Gómez Sobrino, East Tennessee State University)

Richard Boada, Lane College

Isabel Gómez Sobrino, East Tennessee State University

AQ Hanna, East Tennessee State University

Jeremy Paden, Transylvania University

Alexander Selimov, University of Delaware

Claire Sullivan, University of Louisville

Paul Worley, Appalachian State University

FRIDAY, NOVEMBER 8

Sixth Session: 3:30-5:30

Culp Room 219

Francophone Studies IV: Identifying the Other in Francophone African and Caribbean Literature (Chair: Mohamed Kamara, Washington and Lee University)

Polygamie et Union Mixte dans l'oeuvre Juletane de Myriam Warner-Vieja

Viviane Koua, Auburn University

Altérité et identité : les représentations de l'autre dans Le ventre de l'Atlantique de Fatou Diome

Amevi Bocco, Tennessee Wesleyan University

Visible Invisibility: Redefinition of Women's Identity in Francophone literature

Amina Saidou, James Madison University

"The Family is Gone, Long Live the Family: Children and the Quest for Belonging in Times of Violence"

Mohamed Kamara, Washington and Lee University

Culp Room 210

World Language Pedagogy V: Materials and Professional Development (Chair: Rodica Frimu, University of Tennessee – Knoxville)

Register in Recent French Textbooks: Negation and Interrogation

Rodica Frimu, University of Tennessee – Knoxville

Useful Notes for Publication Success from an MLA Field Bibliographer

Mark Groundland, Tennessee Tech University

Uso de textos literarios y otras propuestas didácticas para la integración sociocultural e intercultural en la enseñanza de ELE a nivel K-16

Ana Cecilia Lara, University of North Carolina – Pembroke

Critical Reflective Practice as a Tool for Vertical Alignment Across K-16 World Language Education

Liv Detwiler, University of Tennessee – Knoxville

FRIDAY, NOVEMBER 8

Sixth Session: 3:30-5:30

Culp Room 311

Queer Studies: Gender, Race, and Sexuality in the Arts (Chair: Damon Reed, University of Florida)

“So What If People are Uncomfortable!” Black Bodies and a Queer’s Quest to Break Down the HIV/AIDS Close

Andia Augustín-Billy, Centenary College of Louisiana

The Queerness of Goodbye: Exploring Vocal Materiality and Reception in Asian Boys Love TV Series

Bradley Fugate, East Tennessee State University

Theorizing a Queer Fascism in the Arts and Culture of the Third Reich
Damon Reed, University of Florida

Keynote Address and Banquet: 6:00-8:00



Culp Ballroom (Room 316)

María Paz Moreno

How to Read a Cookbook: Unveiling Cultural, Historical, and Social Narratives Behind Recipes and Authorial Voices

Full meal and beverages for those who selected to attend the banquet during registration.

SATURDAY, NOVEMBER 9

Seventh Session: 9:00-10:30am

Culp Room 210

Hispanic Studies VI: Identity in Hispanic Narrative and Television (Chair: Vinodh Venkatesh, Virginia Tech)

En agosto nos vemos: Freud entre las metáforas

Rafael Hernández, Converse University

Small-Screen Superheroes in Mexico: The Case of Blue Demon

Vinodh Venkatesh, Virginia Tech

Culp Room 303

Hispanic Studies VII: Latinx and Latin American Sociopolitical Reality: Insights from Reinaldo Arenas, Mexican Popular Culture, and T.R. Ybarra's Global Perspective (Chair: Angela Willis, Queens University of Charlotte)

Dissident Portraits of a Marielito in Exile: Reinaldo Arenas's Literary Reflections of an Outsider Residing in New York

Angela Willis, Queens University of Charlotte

El que no tranza, no avanza: Participación y denuncia de la corrupción en México a través del corrupcionario, canciones y dichos populares mexicanos

José Adrián Badillo Carlos, Queens University of Charlotte

East Tennessee Room, (Culp Room 272)

World Language Pedagogy V: Writing and Storytelling (Chair: Raquel Chiquillo, University of Houston – Downtown)

Voicing Midwestern Spanish Heritage Language Learners' Identity through Writing

Laura Valentin-Rivera, Asbury University

Challenges in Teaching Creative Writing and Literary Translation of Poetry: A Comparative Approach

Alexander Selimov, University of Delaware

Creating Story Maps with ArcGIS to Explore Afro-Latino Heritage and Culture

Raquel Chiquillo, University of Houston – Downtown

SATURDAY, NOVEMBER 9

Seventh Session: 9:00-10:30am

Culp Room 304

Francophone Studies V: Film Adaptations of French [Hi]stories (Chair: Rachel Krantz, Shepherd University)

Adapting Madame Bovary: Beyond the Fidelity Imperative

Rachel Krantz, Shepherd University

Elocution and Execution: Going Over the Top on the Western Front in Great War Films

Shane Emplaincourt, University of North Georgia

Culp Room 311

World Art and Literature: Interdisciplinary Approaches to Art and Literature (Chair: David Graber, University of North Carolina – Wilmington)

Florida's Bambi: Contested Landscape in Depictions of Marjorie Kinnan Rawlings' The Yearling

Errol Nelson, Harn Museum of Art

Prioritizing the Arts in the 'National Life' in Western Europe

David Graber, University of North Carolina – Wilmington

MIFLC Review Informational Session: 11:00am-12:00pm

Culp Room 311

Informational Session on Publishing with *MIFLC Review*: Learn more about transforming your conference paper into a peer-reviewed journal article in *MIFLC Review*.

Andrea Smith, Shenandoah University, Editor

Eunice Rojas, Furman University, Managing Associate Editor

MIFLC Business Meeting: 12:00-1:00pm

Culp Room 311

Open to all conference participants