

Jazz Ensemble (MUSC-1261) Audition Requirements

Audition Materials by instrument are available for download here:

<https://www.dropbox.com/scl/fo/f6z940dss637pyvqk14xv/AKZjEpWmNeetY5OO1zBLGG4?rlkey=m1cpuo104jhzx14seev61s8vx&st=iwn2yg40&dl=0>

Horns: Play the written melody or “head” on the two selected charts with the provided backing tracks. Please feel free to improvise a solo over a chorus if you like. Your ability to improvise is a plus, but not necessary for the audition. Also note that the eighth notes are swung on all of these except for Round Midnight. A short sight-reading excerpt will also be required.

Bass: Play the written part for A Foggy Day along with the recording up to bar 44. Play a walking bass line over the backing track to Autumn Leaves (once through the chart minimum), Play a Latin (Bossa) groove pattern over the backing track to Blue Bossa (twice through the chart minimum). Please feel free to improvise a solo over a chorus on either of these if you like. Your ability to improvise is a plus, but not necessary for the audition. A short sight-reading excerpt will also be required.

Guitar: Play the written part for A Foggy Day along with the recording up to bar 44. Play the written melody (head) on Autumn Leaves with the backing track the first time through, and then play the chords the second time through. Play the written melody (head) on Blue Bossa with the backing track the first time through, and then play the chords the second time through. Please feel free to improvise a solo over a chorus on either of these if you like. Your ability to improvise is a plus, but not necessary for the audition. Play the written guitar part for Getaway along with the recording up to bar 27. A short sight-reading excerpt will also be required.

Piano: Play the written melody (head) in the right hand and comp the chords in the left hand for both Blue Bossa and There Will Never Be Another You along with the backing track. Please feel free to improvise a solo over a chorus on either of these if you like. Your ability to improvise is a plus, but not necessary for the audition. Play the written part for How High the Moon up to bar 40 along with the recorded track. A short sight-reading excerpt will also be required.

Drums/Percussion: Drums and Vibes play the written part on Blue Bossa to bar 41 along with the recording. Percussionists should do another pass in addition to the vibes part and play a Latin style percussion groove to bar 41 as well. Drummers play the written part on A Foggy Day along with the recording to bar 44. Drummers play the written part on Seven Steps to Heaven along with the recording to bar 51. A short sight-reading excerpt will also be required.