



DEPARTMENT of MUSIC

College of Arts and Sciences

EAST TENNESSEE STATE UNIVERSITY

Performance Attendance Guidelines

All Concentrations

You are required to attend 84 specific performances throughout your program of study. Transfer students will have an adjusted amount that is required based on the remaining time in your program of study.

This is a standard requirement for all universities accredited by the National Association of Schools of Music, and it helps to ensure that you experience various types of musical performances and not only those in your major applied area. To receive credit for attendance, you must turn in a ticket stub or concert program for each event. **Programs must be signed after the event by a performer or ETSU Music Faculty Member.** If proof of your attendance is not available in this form, talk to the supervising faculty after the event:

- Vocalists submit their materials to Dr. Alan Stevens, Mathes 202.
- Piano, string, and woodwind students submit materials to Dr. Alison Deadman, Mathes 201.
- Brass and percussion students submit materials to Dr. Mary Dave Blackman, Mathes 305.

There is a bin attached to the wall outside the office of these faculty for you to insert programs. If a program is oversized and too large for the bin, you may leave it in the Department of Music office and ask for the program to be put in the faculty member's mailbox. **Make sure your name is clearly printed on anything you turn in.** Programs with illegible names will be discarded.

Requirements for ALL concentrations

Department Performances (40)

- Department of Music Recital Hour (40)

Vocal Performances (14)

- Opera (2)
- Professional vocal recital (3)
- Large choral concert (3)
- Small choral/chamber vocal concert (2)
- Student vocal recital (3)
- Musical Theatre (1)

Instrumental Performances (24)

- Professional orchestra concert (3)
- Professional chamber ensemble concert (2)
- Professional solo recital, at least one each from woodwind, brass, percussion, piano, and strings (8)
- Student solo recital, at least one each from woodwind, brass, percussion, piano, and strings (5)
- Student chamber ensemble concert (2)
- Wind ensemble/concert band concert (3)
- Jazz ensemble concert (1)

Requirements for SPECIFIC concentrations

Music Education concentrations (6)

- High school choral ensemble (1)
- High school instrumental ensemble other than marching band (1)
- High school marching band competition (instrumental music education only) (1)
- High school musical (vocal music education only) (1)
- Middle school choral ensemble (1)
- Middle school instrumental ensemble other than marching band (1)
- High school orchestra (1)

Performance & Jazz Studies concentrations (6)

- Professional recital in your applied area (6)