Criteria for the Evaluation of Scholarly and Creative Productivity

The term "scholarly and creative productivity" comprises a variety of activities, including those typically defined as research. Because activities considered to be scholarly and creative productivity vary considerably from discipline to discipline, the College recognizes that scholarly and creative productivity includes all forms of discovery and integration of knowledge, critical analysis, and products and performances.

Definition of Research

A large subset within the area of scholarly and creative productivity is commonly called research. The term "research" has been defined by the Internal Research Advisory Committee (IRAC), and the faculty evaluation system shall continue to recognize IRACs definition of research and modes of documenting research.

The definition for research is:   
  
A deliberative process which contributes to the expansion of knowledge and understanding, applies such knowledge and understanding to societal issues, or exemplifies creative expression in a specific field of study. The results of research and creative activities are shared with professionals outside the University through a peer-reviewed or juried process in a manner appropriate to the discipline.    
  
The College recognizes both the scholarship of discovery and scholarship of integration. The scholarship of discovery contributes to knowledge and involves the pursuit of knowledge and/or creative expression for its own sake. The scholarship of integration interprets, draws together, and brings new insight to bear on original research or creative expressions.

Evaluation Guidelines and Criteria for Scholarly and Creative Productivity

The evaluation of scholarly and creative productivity requires consideration of a variety of factors including quality and significance of each contribution. Factors used to evaluate meritorious scholarly and creative productivity include but are not limited to:

1. Authorship or co-authorship of peer-reviewed published materials such as journal articles, abstracts, monographs, books, book chapters, cases, artistic works, software, or other professional and technical documents;
2. Authorship or co-authorship of published materials such as editorially reviewed books, articles, abstracts, translations, software, artistic works or other professional and technical documents;
3. Production and presentation of radio and television works, films and videos related to the scholarly or creative discipline;
4. Serving as an editor or editorial board member of a journal that is exclusively or jointly housed within the College;
5. Presentations and papers delivered at local, regional, national and international meetings;
6. Performances, exhibitions, and other creative activities locally, regionally, nationally and internationally;
7. Obtaining competitive external or internal grants related to scholarly and creative productivity;
8. Writing and submitting proposals for competitive grants, internal or external, related to scholarly and creative productivity;
9. Writing and submitting required grant and contract reports;
10. Receiving internal or external awards obtained for scholarly or creative productivity;
11. Providing evidence that scholarly or creative works have been submitted for review (e.g., peer-reviewed journals; practitioner-focused publications such as *Science and Children, Teaching Exceptional Children*)
12. Documenting scholarly or creative works in progress.