**MUSC 1310 – Theory & Aural Skills II**

Credits: 4 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**   
**Email:**   
**Phone: (**423) 439-  
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: MUSC 1300  
Introduces modulation and chromatic harmony.  Four-part writing is continued to intermediate level.  18th-century musical works are analyzed.  Application is made through sight-singing and dictation of melodic and rhythmic material.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

The purpose of this course is to develop intermediate skills in music theory and ear-training in preparation for a career in music.

The objectives for the department offering this course are

* Develop an intermediate level of understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
* Develop intermediate-level skills in composition and arranging.
* Introduce students to 18th-century compositional forms and structures.

**Expected Learning Outcomes**

|  |  |
| --- | --- |
| Upon completion of the course, students will:   1. Read standard musical notation in bass and treble clef 2. Write standard musical notation in bass and treble clef 3. Sing melodic elements at sight 4. Identify melodic, rhythmic and harmonic elements aurally 5. Compose four-part music using modulation and chromatic harmony 6. Analyze AB, ABA, theme and variation, rondo and sonata cycle forms   **Major Course Topics**   |  | | --- | | * Reading, writing, singing and identifying aurally major, minor and modal pentachords and scales * Reading, writing, singing and identifying aurally perfect, major, and minor intervals + diminished 5th * Reading, writing, singing and identifying aurally major, minor, dominant seventh, diminished and augmented chords * Reading, writing, singing and identifying aurally major triads in root position, first inversion and second inversion * Singing tonic, supertonic, submediant, subdominant, dominant, dominant seventh, submediant chords in major keys * Singing monophonic melodies with and without ostinato accompaniment * Singing polyphonic melodies between two voices and will be able to sing one voice and play the other on the piano * Singing homophonic four-voice chorale textures using tonic, supertonic, mediant, subdominant, dominant and submediant * Sightsinging progressively more difficult melodies * Reading, writing, singing rhythms in sixteenth through whole note patterns in multiple meters including mixed meters, syncopations and ties * Composition in 2-4 parts * Theme and variation and sonata forms * Melodic and rhythmic improvisation | |

**Course Policies**

**Attendance**

|  |
| --- |
| Each student is allowed 3 absences without penalty.  Each additional absence will lower the final grade by three points |

**Assignment and Grading**

|  |
| --- |
|  |

**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/curriculum-innovation/syllabusattachment.php>