**THEA 2410 – Physical Theatre I**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**
**Email:**
**Phone: (**423) 439-
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: None
Introduces the many aspects of physical theatre. Topics may include pantomime, clowning, acrobatics, aerial dance, and other methods of storytelling through physical movement

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

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| THEA 2410 *Physical Theatre I* is a required foundation course in the Physical Theatre concentration that introduces concepts of movement style and technique for the physical actor. THEA 2410 *Physical Theatre I* prepares students for more advanced Physical Theatre performance courses and fulfills a National Association of Schools of Theatre [NAST] Competency for the Bachelor of Arts in Theatre – *demonstrated ability to use the body effectively on stage as an instrument for characterization and to be responsive to changing time/rhythm demands and spatial relationships*.The goals of THEA 2410 *Physical Theatre I* are to:* Ensure students develop flexible, relaxed, and controlled bodies trained in basic stage movement disciplines, including dance and mime,
* Establish training methods to use the body effectively on stage as an instrument for characterization,
* Provide opportunities to learn the specific demands of physical acting styles for major periods and genres of dramatic presentations,
* Engage audiences effectively in both student solo and ensemble improvisations.
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**Expected Learning Outcomes**

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| Upon completion of the course, students will:1. execute basic acrobatic and aerial dance movements and positions.
2. demonstrate the art and craft of physical theatre during performances of improvisations
3. converse effectively about significant artists in the field and major theatrical works
4. work cooperatively with fellow performers in rehearsals and performances
5. know and practice standard physical theatre terminology and techniques
6. observe and be able to critically analyze and write about physical theatre

**Major Course Topics**

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| * Art of Clowning: Clowning 101, Commedia Dell'Arte, and the Lecoq approach.
* Acrobatics: Tumbling (hollow body hold, handstands, cartwheels, somersaults, contortion), Using acrobatics to aide in storytelling.
* Aerial Dance:Technique (safety, climbing, "locking-in" the apparatus), Identifying when the story moves to the vertical plane, Developing character through Aerial movement..
* Mime: Nonverbal communication (body only tells the story), Cultivating specificity in movement.
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**Course Policies**

**Attendance**

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| Attendance will be taken at the start of each class.  If a student is tardy or leaves early twice, that equals one absence.  In addition to attending class, students are expected to take part in the class by actively participating in discussions and performances.  If you do not attend class, you cannot take part in the class!  Your fellow classmates are relying on your attendance so they can do their work; please don’t let them down.It is understandable that issues can come up, e.g., a student’s car breaks down on the way to class, or a student has a University sponsored event that conflicts with the class time.  To account for these occasions, students have TWO free absences before it affects their grade.  Since students have TWO free absences, there are NO excused absences after that. Each additional absence will affect your grade by 5 points.  Students who miss more than 20% of class meetings will receive a failing grade for the course. |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/reg/academics/syllabus.php>