**THEA 2700 – Singing for the Actor**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**   
**Email:**   
**Phone: (**423) 439-  
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: MUSC 1221, MUSC 1400, MUSC 1841, THEA 2510  
Builds a strong foundation for healthy actor-singer vocal technique, in multiple vocal styles, within the context of theatre production.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

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| National Association of Schools of Theatre [NAST] demands achievement of the highest possible level of performance, and expects vocal and acting studies to continue throughout the entire degree program. THEA 2700 *Singing for the Actor* prepares students for more advanced Musical Theatre performance courses and fulfills NAST Competencies for the Bachelor of Arts in Theatre – vocal production and technique sufficient to present complete roles in full productions, as well as proficiency in other theatre skills such as acting and stage movement.  The goals of THEA 2700 *Singing for the Actor* are to:   * Ensure development of performance abilities in a variety of musical styles, * Teach students to make developed and informed choices about creating musical characters, * Promote lifelong strategies for creating strong vocal instruments and sustainable performances, * Help students develop conceptual and critical thinking about text, performance, and production. |

**Expected Learning Outcomes**

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| Upon completion of the course, students will:   1. Effectively execute vocal performance routines. 2. Plan and generate effective performances in solo and group environments. 3. Maintain a solid understanding of musical theatre terminology and techniques. 4. Work cooperatively with fellow artisans in rehearsals and performances. 5. Plan, organize, and generate a personal song/scene repertoire. 6. Establish a life-long study of significant artists in the field and major musical theatre works.   **Major Course Topics**   |  | | --- | | * Breath support for successful speaking and singing, * Vocal resonance development, * Vocal tone control and range improvement, * Lyric use and interpretation for the actor, * Relaxation techniques for effective acting and singing, * Vocal warm-up methods and implementation. | |

**Course Policies**

**Attendance**

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| Attendance will be taken at the start of each class.  If a student is tardy or leaves early twice, that equals one absence.  In addition to attending class, students are expected to take part in the class by actively participating in discussions and performances.  If you do not attend class, you cannot take part in the class!  Your fellow classmates are relying on your attendance so they can do their work; please don’t let them down.  It is understandable that issues can come up, e.g., a student’s car breaks down on the way to class, or a student has a University sponsored event that conflicts with the class time.  To account for these occasions, students have TWO free absences before it affects their grade.  Since students have TWO free absences, there are NO excused absences after that. Each additional absence will affect your grade by 1/2 step (A to A-, for example).  Students who miss more than 20% of class meetings will receive a failing grade for the course. |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/reg/academics/syllabus.php>