**THEA 3410 – Physical Theatre II**

Credits: 3 Section: \_\_\_\_ Term: \_\_\_\_\_\_\_

**Location & Meeting Time**

Classroom location:

Class Meeting Schedule:

**Contact Information**

**Instructor:**   
**Email:**   
**Phone: (**423) 439-  
**Office:**

**Instructor Availability**

Office Hours:

**Course Description & Materials**

*Prerequisites*: THEA 2410  
Explores advanced physical theatre techniques, building on the skills from Physical Theatre I. Topics may include Viewpoints, Alexander Technique, Laban Movement Analysis, and Grotowski Method.

**Required Materials**

[enter textbook, software, tool etc]

**Course Overview**

**Course Purpose and Objectives**

National Association of Schools of Theatre [NAST] demands achievement of the highest possible level of performance and expects acting and performance studies to continue throughout the entire degree program. THEA 3410 *Physical Theatre II* builds on techniques introduced in THEA 2410 *Physical Theatre I* and introduces advanced Physical Theatre performance theory.

The goals of THEA 3410 *Physical Theatre II* are to:

* Promote an understanding of choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts,
* Acquaint students with a wide selection of physical theatre repertory, the principal eras, genres, and cultural sources,
* Provide training for using the body effectively on stage and to be responsive to changing time/rhythm demands and spatial relationships,
* Give students the skills to develop effective characters within different play genres and styles using physical means via an ensemble relationship with other actors.

**Expected Learning Outcomes**

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| Upon completion of the course, students will:   1. Interpret and perform Laban Movement Analysis, Viewpoints, Alexander Technique, and Grotowski Method terminology and technique. 2. Plan and execute the advanced art and craft of physical theatre during performances of improvisations and scenes. 3. Develop a lifelong awareness of significant artists in the field and major theatrical works. 4. Organize and implement the processes of creating more advanced physical theatre projects. 5. Critically analyze advanced collective creation processes.   **Major Course Topics**   |  | | --- | | * Laban Movement Analysis: Body, Effort, Shape, Space * Viewpoints: Shape, Time, Emotion, Movement, Story * Alexander Technique: Awareness, Inhibition of Automatic Reaction, Direction of Conscious Intention * Grotowski Method: Total Act (complete commitment), Art as an Evolution (the process of removing affectation), Courageous Vulnerability | |

**Course Policies**

**Attendance**

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| Attendance will be taken at the start of each class.  If a student is tardy or leaves early twice, that equals one absence.  In addition to attending class, students are expected to take part in the class by actively participating in discussions and performances.  If you do not attend class, you cannot take part in the class!  Your fellow classmates are relying on your attendance so they can do their work; please don’t let them down.  It is understandable that issues can come up, e.g., a student’s car breaks down on the way to class, or a student has a University sponsored event that conflicts with the class time.  To account for these occasions, students have TWO free absences before it affects their grade.  Since students have TWO free absences, there are NO excused absences after that. Each additional absence will affect your grade by 5 points.  Students who miss more than 20% of class meetings will receive a failing grade for the course. |

**Assignment and Grading**

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**Other**

**Syllabus Attachment Information**: The University’s approved Syllabus Attachment Information page provides information about important University and Academic Policies that all students should know. <https://www.etsu.edu/reg/academics/syllabus.php>